

AYA BEN RON



CURATOR: AVI LUBIN



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali





WWW.FIELDHOSPITALX.ORG

FIELD HOSPITAL X | AYA BEN RON

by Avi Lubin

Field Hospital X (FHX) is a new project by artist Aya Ben Ron. It is a mobile, international institution, an organization that is committed to researching the way art can react and act in the face of social ills. Learning from the structure and practice of hospitals, health maintenance organizations and healing resorts, FHX provides a space in which silenced voices can be heard and social injustices can be seen. It launches at the Israeli Pavilion at the Venice Biennale, and from there it will travel to various sites around the world, develop and expand.

Over the years, Ben Ron's work has dealt with ideas about healing, repair and rescue; delving into the essence of medical ethics, and challenging the relations between caregiving and receiving care.

In 2003, Ben Ron created *First Aid*, a concertina book and a black and white booklet, using the instructions from an official Israel Defense Forces handbook, taking them out of context and recombining them. The booklet also contains drawings based on illustrations of evacuations of civilians and soldiers. IDF soldiers have reappeared in her work *Patterns* (2002), which combines drawings of soldiers demonstrating the Fireman's Carry technique together with arabesque tiles, composing a geometric pattern.

Ben Ron's practice includes collaborations with different medical institutions and hospitals in Israel and around the world. *A Voyage to Cythera* (2012), for example, was an intervention in the permanent collection of the Berlin Museum of Medical History at the Charité (curators: Thomas Schnalke and Galit Eilat). Ben Ron created a voyage in the museum collection where visitors pass through 18 stations, telling an alternative story about the lives of patients whose organs are preserved in glass jars and stored on shelves. Another example is *Shift* (2009-2011), a documentary about patients in a persistent vegetative situation (coma), shot at the Head Injury Department of Reuth Medical Center in Tel Aviv. The video follows the daily routine of the patients, their families, and care staff over a period of two years.

Rescue (2012, The Israel Museum, curator: Aya Miron) includes a suspended steel sculpture and a video in which Ben Ron, dressed as a nurse, is strapped onto a stretcher and hung upside down in mid-air. The rescue procedure was guided by the Head of Patient Safety at Hadassah Medical Center Jerusalem, and the director of Israel's emergency medical services training department.

In 2017, Ben Ron created *No Body*, a video about abuse in the family, that tells her personal story after many years of silence. In this video, Ben Ron shifts the gaze directly to her own childhood trauma. This shift has an important influence on the way we can retroactively understand her body of work as a personal testimony, and read her continuous interest in the power relations between physicians and patients as a metaphor for the relations between parents and children. It also marks an important transition in her artistic practice from working from within the wounded body, from personal post-trauma, to a public option for healing. In this sense, the confrontation with the trauma in *No Body* is what has led to the establishment of Field Hospital X.

It is interesting to note that even though Ben Ron herself appeared in some of her previous works, she always portrayed a character, usually that of a nurse. In *No Body* she appears as herself, and not as a character, yet as an animated figure who is drawn frame by frame (rotoscopy) on filmed scenery. FHX begins a new path where Ben Ron is neither the nurse, nor the protagonist, but rather the director of a hospital that operates as an independent institution, in reality.

When visitors enter Field Hospital X they are patients, recipients of care. They take a queue number and wait in the Reception Area. When their number is called, they go to the reception desk and choose a Risk-Wristband. In the Reception Area, they watch the FHX TV Program, where they are told to "be patient; be a patient." Then, they are invited to enter a Safe-Unit and learn how to produce a Self-Contained Shout. Afterwards, they sit on a Care-Chair, where they can personally view one of the FHX Care-Kits, which presents a short video by an invited artist, confronting a social ill through a personal story.

On the Care-Chair, the visitors are put in a double position: on the one hand they are seated on the Care-Chairs like patients and are receiving care by FHX staff; on the other hand, they become the caretakers, who are invited to truly listen, to form an opinion, and to care.

In the Care-Kit, after the short video, visitors may watch Second-Opinions by FHX experts. Second-Opinions have two different roles. Through them, visitors can open up to a new perspective, get more information and hear a different point of view about what they just saw. In addition, Second-Opinions help to break the speechlessness and the silence that often surround stories about personal trauma, giving words to what is usually unarticulated, and helping the visitors to speak out.

Through Field Hospital X, Ben Ron creates a space that enables people to talk about their traumas, and the social injustice that affected them. It is a space that gives the opportunity to speak without being subordinated to the expectations of the legal system, the media and the public atmosphere. In FHX, art is not abstract and ambiguous, but rather takes a stand. FHX enables people to talk about their own trauma in their own terms, and encourages the visitors to care, to listen and to see what is happening in front of them.

RECEPTION AREA

When visitors enter Field Hospital X they take a queue number. While waiting in the Reception Area, they watch the FHX TV Program and read the FHX Booklet to receive information about the hospital's ideology, its Care-Areas and Care-Kits. Once their number is called, they go to the reception desk, choose a Risk-Wristband and continue to the Care-Areas.





SAFE-UNIT AREA

Safe-Units are facilities in which visitors can learn through sound instructions how to produce a Self-Contained Shout. Learning from the principles of Estill Voice Training, which promote the notion that vocal knowledge is vocal power, FHX's Safe-Units give the visitors the confidence that their voice will always be ready to respond to any challenge they may face. FHX Safe-Units were inspired by the architecture and functions of private, small bunkers, and by "safe rooms" in mental hospitals, designated to protect patients from causing harm to themselves and to others. They are covered with soft mattresses and provide every visitor with privacy, a safe place where no one watches or listens to them.





YOU MAY LEAVE
AT ANY TIME

NOBODY
WATCHES
YOU

CARE-CHAIR AREA

Care-Chairs are designed to affect the visitor's physiological and emotional conditions, to generate attentive listening. Each Care-Chair consists of a personal screen and headphones for personal viewing of FHX Care-Kits. Their design is inspired by Dental and Gynecologist Chairs. They offer comfortable support for the visitors' body, while maintaining attentiveness. On the Care-Chairs, visitors are patients, recipients of care; and at the same time, they are Care-Takers, carefully listening to someone else.





CARE-KITS

Field Hospital X creates and produces Care-Kits. The core of each Care-Kit is a short video by an invited artist that tells a personal story and reveals a social injustice. The video is preceded by an introduction and followed by two Second-Opinions by FHX experts. Second-Opinions are short responses by experts coming from various fields of knowledge and backgrounds: philosophy, law, medicine, psychoanalysis, education, and anthropology, among others. Through Second-Opinions, visitors can open up to a new perspective, get more information and hear a different point of view about what they just saw.





I DON'T WANT TO THINK ABOUT IT

NO BODY, 11:35 min, 2017

You are about to watch a video
by artist AYA BEN RON



SECOND-OPINION



SAGIT ALON AEBEL, MD
Gynecologist, Deputy Director of Reuth Rehabilitation Hospital.
Founder and first director of Bat Ami Center for treatment of
sexually abused women and men.



SHI LAVI
Professor of Law at Tel Aviv University and
Director of Van Leer Jerusalem Institute.



AYA BEN RON | NO BODY | 11:35 min, 2017



ANONYMOUS PALESTINIAN | HABIT | 05:46 min, 2019



IDIT AVRAHAMI | INSTITUTIONAL ABDUCTION | 08:20 min, 2019



ROEY VICTORIA HEIFETZ & ZOHAR MELINEK EZRA | BLOCK OF CLAY | 7:24 min, 2019

SECOND OPINION



Sagit Arbel Alon, MD
Gynecologist, Deputy
Director of Reuth
Rehabilitation Hospital



Ze'ev Degani
Principal and CEO of
the Hebrew Gymnasia
Herzliya and Founder
and Chairman
of JustSpirulina



Shai Lavi
Professor of law at
Tel Aviv University and
Director of Van Leer
Jerusalem Institute



Amalia Sa'ar
Associate professor of
cultural anthropology
at the University of
Haifa, Israel



Rivka Warshawsky
A Lacanian
Psychoanalyst and
a lecturer at
Bar-Ilan University

Aya Ben Ron

Aya Ben Ron (b. 1967, Israel), is a multidisciplinary artist, who lives and works in Tel Aviv. She received an MFA from Goldsmiths College, London (1999). She is a professor at the School of the Arts at Haifa University and at the Photographic-Communication Department at Hadassah Academic College, Jerusalem, Israel. Her work ranges from site specific projects and installations to moving-image, documentary and film, and includes collaborations with medical institutions and hospitals in Israel and around the world. She was awarded the Creativity Encouragement Prize, The Ministry of Education and Culture (2016), the Dizengoff Prize (2011), and the Isracard and Tel Aviv Museum of Art Prize for an Israeli Artist (2009). In 2012 Ben Ron's monograph "Hanging" was published by Hatje Cantz.

SELECTED SOLO EXHIBITIONS

- 2019 FIELD HOSPITAL X, Israeli Pavillion, The 58th International Art Exhibition – la Biennale di Venezia, Italy (Curator: Avi Lubin)
- 2015 THE LAST VOYAGE TO CYTHERA, Front, Online Project > front.ayabenron.com
- 2013 ALL IS WELL, Máxima Medisch Centrum/Van Abbemuseum, Eindhoven, Netherlands
- 2012 RESCUE, The Israel Museum, Jerusalem, Israel (Curator: Aya Miron)
- 2012 FIRST AID STATION, art:gwangju:12, Korea (presented by Aando Fine Art)
- 2012 FIRST AID STATION – A Voyage to Cythera, AANDO FINE ART, Berlin, Germany
- 2012 VOYAGE TO CYTHERA, Berlin Museum of Medical History, Berlin, Germany (Curators: Thomas Schnalke, Galit Eilat)
- 2010 RELIEF, Art Futures/ART HK 10, Hong Kong (presented by Aando Fine Art)
- 2010 SHIFT, Aando Fine Art, Berlin, Germany
- 2010 SHIFT, Noga Star Project, Parasite/Diana Dallal, Tel Aviv, Israel
- 2007 MARGALITH, Chelouche Gallery, Tel Aviv, Israel
- 2005 STILL UNDER TREATMENT, Chelouche Gallery, Tel Aviv, Israel
- 2002 HANGING, National Museum of Natural Science, Taichung, Taiwan (Curator: Tak Cheung Lau)
- 2001 PARTICLE 1, Herzliya Museum of Art, Herzliya, Israel (Curator: Dalia Levin)
- 2001 HANGING, The Wellcome Trust Building, London, UK (Curator: Sarah Wang)
- 2000 STRIPS, Finesilver Gallery, San Antonio, TX, USA
- 1998 I TOLD YOU SO, Herzliya Museum of Art, Herzliya, Israel (Curator: Vered Maimon)
- 1998 SIX MOVING IMAGES, Janco Dada Museum, Ein Hod, Israel (Curator: Sorin Heller)
- 1994 WELL, LET'S GET RID OF IT, Borochoy Gallery, Tel Aviv, Israel (Curator: Ilana Tenenbaum)
- 1993 CROWNS, Installation at The Faculty of Medicine, School of Dentistry, Hadassah Ein Carem, Jerusalem, Israel

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2018 PYRAMIDA PLATFORM – A multi-disciplinary arts and architectural event, The Railway Museum, Haifa, Israel
- 2018 CONTEMPORARY ARABESQUE, The Museum for Islamic Art, Jerusalem, Israel
- 2016 NO BODY (Making-Of), Aesthetica Short Film Festival, York, UK
- 2016 BUSAN BIENNALE, Busan, Korea
- 2016 TRACING THE EDGE OF CONSCIOUSNESS, The Wellcome Trust Gallery, London, UK
- 2015 A MESA, À Mesa – Narrativas sobre o corpo tecnológico, imaginado e morto, Goethe-Institut em cooperação com o Sesc São Paulo, São Paulo, Brazil
- 2014 MIRRORING – DRAWINGS, AANDO FINE ART, Berlin, Germany
- 2014 HELA- Forms of Human Existence, Hamidrasha-Hayarkon 19, Tel Aviv, Israel
- 2014 RISE AGAINST, Jerusalem Print Workshop, Jerusalem, Israel
- 2013 OUT OF BODY – Fragmentation in Art, The Israel Museum, Jerusalem, Israel
- 2013 BLACKOUT, Exhibition Research Centre, Art and Design Academy, Liverpool, UK (LOOK/13)
- 2012 MELANCHOLY IN PROGRESS, The 3rd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
- 2012 TELL ME SOMETHING, Aando Fine Art, Berlin, Germany
- 2012 IT DOESN'T ALWAYS HAVE TO BE BEAUTIFUL UNLESS IT'S BEAUTIFUL, Kosovo Art Gallery, Kosovo
- 2012 SIYAH/WHITE, CDA-Projects, Istanbul, Turkey
- 2012 SHIFT, Tel Aviv Cinematheque, Israel
- 2011 DER PATIENT, Krankenhaus der Barmherzigen Brüder, Graz, Austria
- 2011 CONTEMPORARY ART CIRCLING THE MANDALA, The Koffler Centre of the Arts, Toronto, Canada
- 2011 ANOTHER WORLD IS POSSIBLE, Yaffo 23, Jerusalem, Israel
- 2011 BLACK AND WHITE, The Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 DIE UNTOTEN: Life Sciences & Pulp Fiction, Kampnagel, Hamburg, Germany
- 2011 LIFE: A User's Manual, The Israel Museum, Jerusalem, Israel
- 2010 BAKARAT NEZAKIM, Mobi, Bat-Yam Museum, Israel
- 2009 METAPHORS OF UN/REAL, Animamix Biennial 2009–2010, Museum of Contemporary Art, Shanghai, China
- 2009 DARKSIDE II: Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
- 2009 BLACK MARKET for Useful Knowledge & Non-Knowledge No.12, The Jewish-Arabic Center in Jaffa, Jaffa, Israel
- 2009 STANDARD DEVIATION, The Center for Contemporary Art (CCA), Tel Aviv, Israel
- 2008 HOMESICK HOME, Musée Juif de Belgique, Brussels, Belgium
- 2008 INTERVENE! INTERRUPT! Rethinking Art as Social Practice, The University of California, Santa Cruz, CA, USA
- 2008 REAL TIME, Art in Israel 1998–2008, The Israel Museum, Jerusalem, Israel

- 2008 TWISTED REALITY, The Israeli Center for Digital Art, Holon, Israel
- 2008 THE HOMES OF OTHERS: Video Art and Photography by Contemporary Israeli Artists, Ticho House, The Israel Museum, Jerusalem, Israel
- 2007 RESHAMIM 3, The Israeli Biennale for Drawing, Jerusalem Print Workshop, Jerusalem, Israel
- 2007 KNOCKING ON THE DOOR, The International Incheon Women Artist's Biennale, Incheon, South Korea
- 2007 SCHMERZ, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- 2006 COMO VIVER JUNTO, Bienal de São Paulo, São Paulo, Brazil
- 2006 STILL UNDER TREATMENT, International Competition, Short Film Festival Oberhausen, Oberhausen, Germany
- 2006 A RICH SEAM, Petach Tikva Museum, Petach Tikva, Israel
- 2006 IN BETWEEN PLACES: New Art From Israel, Vivian Horan Fine Art, New York, NY, USA
- 2006 ILLNESS REPORT, The Art Gallery, Ben-Gurion University, Beer-Sheva, Israel
- 2006 PRIZES IN ART FROM THE MINISTRY OF CULTURE, The Israel Museum, Jerusalem, Israel
- 2006 FAR AND AWAY: The Fantasy of Japan in Contemporary Israeli Art, The Israel Museum, Jerusalem, Israel
- 2005 BETWEEN MAN & PLACE, Ssamzie Space, Seoul, South Korea
- 2005 LOOP VIDEO ART, Barcelona, Spain
- 2005 WOUNDS AND BANDAGING, Umm el-Fahem Art Gallery, Umm el-Fahem, Israel
- 2005 WHY DON'T YOU SAY IT?, Herzliya Museum of Art, Herzliya, Israel
- 2005 TO BE LOOKED AT, CLOSE TO, Ashdod Museum of Art, Ashdod, Israel
- 2004 DEATH OF ROMANCE, 17–21 Ganton Street, London, UK
- 2004 GEWALT, Loushy Art & Edition, Tel Aviv, Israel
- 2003 HILCHOT SHCHENIM, The Israeli Center for Digital Art, Holon, Israel
- 2003 UTOPIA, Beit Hagefen, Arab-Jewish Center, Haifa, Israel
- 2003 OVERCRAFT: Obsession, Decoration and Biting Beauty, The Art Galley, University of Haifa & Bei Ha'omanim, Tel Aviv, Israel
- 2002 THE WATER PARTING, The Turkish Hamam, Acco Festival, Acre, Israel
- 2002 DIE FIRST, One In The Other Gallery, London, UK
- 2002 CROSSING DISCIPLINE BOUNDARIES, The Royal Society, London, UK
- 2002 ATOMS IN THE FAMILY, International 3 Gallery, Manchester, UK
- 2000 FRONT, bilis 2000, London, UK
- 1998 FRACTIONS: An Israeli Video-Art Collection, Einav Centre, Tel Aviv, Israel, and Podewil, Berlin, Germany
- 1998 LA CONSCIENZA LUCCICANTE, Palazzo Esposizioni, Rome, Italy
- 1998 CONDITION REPORT: Photography In Israel Today, The Israel Museum, Jerusalem, Israel
- 1996 FROM THE MEDITERRANEAN, Petriteam, Bat-Yam Museum, Israel
- 1996 OUTDOOR MUSEUM – ART ON BILLBOARD, Arad, Bat-Yam, Zemah, Israel

AWARDS

- 2016 Creativity Encouragement Prize, The Ministry of Education and Culture, Israel
- 2011 Dizengoff Prize, Tel Aviv, Israel
- 2010 Special Projects in Art, Joshua Rabinovich Foundation, Tel Aviv, Israel
- 2009 Isracard and Tel Aviv Museum of Art Prize for an Israeli Artist, Tel Aviv, Israel
- 2008 The Minister of Culture Prize, The Ministry of Education and Culture, Israel
- 2008 Janet and George Jaffin Prize for Excellence in the Visual Arts, America-Israel Cultural Foundation, Israel
- 2005 Creativity Encouragement Prize, The Ministry of Education and Culture, Israel
- 2002 Young Artist Prize, The Ministry of Education and Culture, Israel
- 2001 London Arts Development Fund, London, UK
- 2001 Artist-in-Residence, The Wellcome Trust Institute, London, UK

Avi Lubin

Avi Lubin (b. 1977, Israel) is a curator and writer in the field of contemporary art. Currently he is curator of HaMidrasha Gallery – Hayarkon 19 and co-editor of Tohu Magazine – a trilingual online art magazine, published in Hebrew, Arabic and English since 2015. Between 2014-2019 he was heading the theoretical studies of the Postgraduate Program of Fine Art at the Faculty of Arts – Hamidrasha, Beit Berl College. Lubin has curated solo and group exhibitions in public and private galleries, museums and alternative spaces in Israel and around the world, including "Art School," Tel Aviv Museum of Art (Helena Rubinstein Pavilion); "The Hidden Passengers," Apexart, New York; "Dark Times," The Genia Schreiber University Art Gallery, Tel Aviv University; "Fog," The National Gallery of Kosovo; "The Magic Kingdom," Beit Uri and Rami Nehoshtan Museum; "Circular Movements," Kunstverein Kunsthaus, Potsdam; "Vestige," Art Cube Gallery, Artists' Studios, Jerusalem; and Mixed Chromosome, MOM Artspace, Hamburg. His articles have been published in academic journals, magazines, monographs and catalogs.

CREDITS

FHX Founder, Director: **Aya Ben Ron**

FHX Curator: **Avi Lubin**

FHX Producer: **Miki Gov**

Productions Den Ltd.

FHX PRODUCTION

Design & Branding: **Aya Ben Ron**

Production Manager: **Eytan Heidingsfeld**

Production Coordinator: **Naama Henkin**

Equipment Manufacturing:

GO Medical - George Zituna

Safe-Unit Manufacturing:

Techwood S.A.S. (Italy)

Costume Designer:

Maya Zukerman - MYKI Boutique

Product Designers

(Remote Controls, Screens):

MoTa product design Ltd.

Banners Manufacturing: **Media Republic**

Architectural Planning and Consulting:

Eyal Rozen

Design & Visual Identity: **AS WE DESIGN**

Multimedia Consultant: **Amit Bauml**

Safe-Unit Planning: **David Huja**

DHA Acoustic Design Ltd (Israel)

Visual Presentation (Stage 1): **Neta Haker**

Production Coordinator (Stage 1):

Tal Schwartz

Studio Assistant: (Stage 1): **Lital Yeshurun**

Seamstress: **Anai Wittner**

Italian Translation: **Paola Meller**

Packaging: **Rolling Cases S.M ltd.,**

Clip-Lok Simpak RC ltd.

Transportation:

Sonigo International Shipping

Travel Agent: **Rina Dabush Signal Tours**

Public Relations: **Silvia Macchetto** and

Margherita Sassone (Italy)

Einat Cohen (Israel)

ISRAELI PAVILION

Artist: **Aya Ben Ron**

Curator: **Avi Lubin**

Commissioner: **Miki Gov**

Productions Den Ltd.

Commissioner and Manager of the

Israeli Pavilion, Venice: **Arad Turgeman**

Pavilion Team Manager: **Natalia Sorokina**

Lighting: **ElettroNava - Electrical systems and security (Venice)**

Construction Team:

Edilberton S.A.S. (Venice)

Construction Engineer:

Luigi Brisighella (Padua)

Safety Engineer:

Studio Tecnico Baessato (Venice)

Accountant of the Israeli Pavilion:

Daniela Vinciguerra (Padua)

Shipper and Customs Broker in Italy:

Cutter S.A.S (Venice)

Italian Translation:

Arch. Francesca Cremasco (Venice)

FHX TV PROGRAM

Production: **Field Hospital X**

Writer, Director: **Aya Ben Ron**

Editor: **Aya Ben Ron**

Director of Photography: **Oded Kimhi**

Presenter: **Victoria Hanna**

Original Music Score: **Ran Shem Tov**

Sound Editing: **Binya Reches**

Visual Effects Supervisor and Composer:

Guy Lubin

Broadcast Design: **Gilad Shtainhart**

Sound Recording: **Amos Zipori**

Makeup & Hair: **Ziv Katanov**

Assistant Director: **Shira Yasur**

Visitor: **Avi Lubin**

Camera Assistant: **Daniel Batash**

Gaffer: **Rami Agami**

Additional Video Photographer: **Nini Moshe**
Sun Video Studios - Guy Broza - Adi Gal
Camera, Rental: **Utopia, Glikson**
Audio Video Equipment: **Doron Screens**
Transportation: **Yaron Shushan**
Voice Restoration Unit - No Body
Theme Song

Physician: **Yonatan Lahav, MD** Director,
laryngeal surgery and vocal cords unit,
A.R.M center, Assuta, Tel Aviv
Singer: **Shira Yasur**
How to Produce a Self-Contained Shout
Voice Teacher: **Yaniv Baruh** Estill Figure
Proficiency Vocal Coach

SAFE-UNIT SOUND WORK

Text: **Aya Ben Ron**
Voice: **Victoria Hanna**
Sound: **Ran Shem Tov**

FHX CARE-KIT PRODUCTION

Production: **Field Hospital X**
Director & Editor: **Aya Ben Ron**
Writer: **Avi Lubin**
Director of Photography: **Oded Kimhi**
Presenter: **Victoria Hanna**
Participants: **Sagit Arbel Alon MD,**
Ze'ev Degani, Shai Lavi, Amalia Sa'ar,
Rivka Warshawsky
Interviews: **Aya Ben Ron and Avi Lubin**
Sound Editing: **Binya Reches**
Visual Effects Supervisor and Composer:
Guy Lubin
Sound Recording: **Amos Zipori**
Additional Sound Recording: **Asher Millo**
Makeup & Hair: **Ziv Katanov**
Camera Assistant: **Daniel Batash**
Gaffer: **Rami Agami**
Translation and Subtitles: **Studio Meister**
Sun Video Studios - Guy Broza - Adi Gal

RESEARCH AND CONSULTATION

Van Leer Jerusalem Institute:
Prof. Shai Lavi, Dr. Yochi Fischer,
Ronna Brayer-Garb, Dr. Miri Rozmarin,
Dr. Varda Shiffer
Amram (Ruach Ha'Mizrah Association)
Prof. Ofer Merin Colonel (res),
Commander IDF Field Hospital,
Director General Shaare Zedek
Medical Center, Jerusalem
Kobi Peleg Professor of Emergency
and Disaster Management at
Tel-Aviv University
Prof. Elhanan Bar-On ,MD, MPH
Director of The Israel Center for Disaster
Medicine and Humanitarian Response,
Sheba Medical Center at Tel Hashomer
Center for Medical Simulation (M.S.R)
Sheba Medical Center at Tel Hashomer

FHX WEBSITE, BOOKLET & LEAFLETS

Text: **Avi Lubin**
Graphic Design: **AS WE DESIGN**
Graphic Design (print): **Hagit Maimon**
Installation Photography: **Elad Sarig**
Portrait Photography: **Noa Yafe**
Hebrew Translation: **Sivan Raveh**
Language Editing and Translation:
Shira Yasur
Print House:
Berchet Print design (Padua)
Website Programmer: **HTML Mafia**

The booklet was produced with the
support of **TIAF: Tel Aviv Israeli Art**
Foundation, Tel Aviv University



ORGANIZERS



Israel Ministry of Culture and Sport

MK Miri Regev

Minister of Culture and Sport

Yossi Sharabi General Director

Galit Wahba Shasho Director of Culture

Shirit Keessen Director of

Museums & Visual Arts Department

Elena Lulko

Budget and Planning Coordinator

Yigal Amedi Chairman of the Israeli

Council of Culture and Art

Yigal Amedi Acting Chairperson

of the Visual Art Section

Steering Committee: **Judith Guetta,**
Sharon Poliakin, Eyal Danon, Eli Petel,
Anat Danon-Sivan



Israel Ministry of Foreign Affairs

Ziv Nevo Kulman Head of the

Cultural Diplomacy Bureau

Anat Gilead Director of the

Arts Department

Yossi Balt Head of the Visual Arts Unit

Meira Sagy Director of the

Management and Budget Department



Embassy of Israel in Italy

Ofer Sachs Ambassador

Michèle Seguev Cultural Attaché

Eitan Avraham Consul

THANKS

Leah Abir, Shiri Adar, Prof. Gur Alroey,
Prof. Yehiel Bar-Ilan, Moshe Ben Moshe,
Isaac Bren, Wonkyung Byun, Tzili Charney,
Prof. Yoel Donchin, Galit Eilat, Hila Elroy,
Eli Gur-Arie, Shai Ignatz, Jonatan Irroni,
Tami Katz-Freiman, Shirit Keessen, Guy
Lerner, Noa Manella, Assi Meshulam,
Marganit Ofer, Meir Rakocz, Prof. Ron
Robin, Tal Shlomovitz, Einat Weizman

Tomer Sapir, Nimrod & Tamara Sapir
Lubin, Itamar, Aya & Uri Gov, Oded,
Nimrod & Amos Kimhi

SUPPORTERS

The Israel Lottery Council for Culture & Art

The University of Haifa

ZAZ10TS

The University of Haifa's Faculty of

Law Legal Clinics and Refugee Mental Health

The Leon Charney Resolution Center

The Leon Charney Forum on New Diplomacy
based at The University of Haifa

ADDITIONAL SUPPORT

Gandyr Foundation

NATAL Israel Trauma and Resiliency Center

Outset Contemporary Art Fund

Makor Foundation for Israeli Films

David and Michal Fuhrer

Sotheby's Israel

TIAF: Tel Aviv Israeli Art Foundation,
Tel Aviv University

